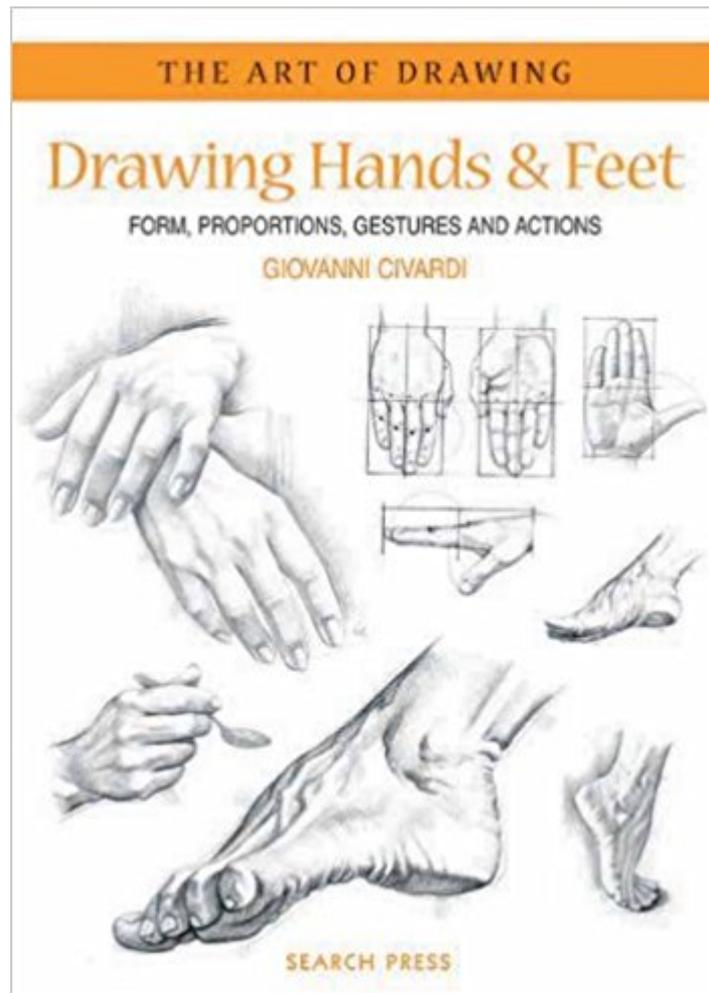


The book was found

Drawing Hands & Feet: Form - Proportions - Gestures And Actions (The Art Of Drawing)



Synopsis

It is generally thought that hands and feet are the hardest parts of the body to portray effectively in drawings, paintings and sculptures. Giovanni Civardi demystifies the process of capturing both with this inspirational, easy-to-follow guide.

Book Information

Series: The Art of Drawing

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (40 customer reviews)

Best Sellers Rank: #114,873 in Books (See Top 100 in Books) #42 in [Books > Arts & Photography > History & Criticism > Themes > Human Figure](#) #98 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

I was disappointed to find 99% of the book is drawings of male hands and felt misled. Good drawings though...

This book is awesome for gathering reference on drawing hands and feet. It doesn't focus much on technique, but it's worth the price.

I have always found hands and feet quite hard but having done some drawings of anatomy of hands and feet and followed the drawing in this book, I have actually mastered it. Be prepared to work hard and follow the drawings and you will find you will be able to do it, it's wonderful. There's not so much on technique but then I think drawing hands and feet is mainly about just copying and practice practice and he gives plenty of drawings to do with.

Not easy to find what I wanted in a drawing manual. The positions and the actions are very good for copying until your hand and eye get the gist of representing hands and feet. I thoroughly

recommend this book.

This is one of my favourite books in my art studio. The drawings are simplified for better understanding but without being immature. I bought this a second time to give a fellow artist. I believe it is excellent for any level artist.

the title of the paperback is "the art of drawing"-drawing hands and feet. /form, proportions, gestures and actions.well....it's a book of finished sketches and they are pretty tight sketches. they feel emotionless, like they were copied from a photo then sketch very tight, pretty boring for me, there are a couple (2) of thumbnails that show some great emotion and flow. I was looking for something more instructional, it talks very little about how to approach it then that's it. I've seen other books where they keep using the same format and drilling it into you, but I was looking for more variation. this has the some variation but was looking for again the approach. I'm not sure if this book deserves 2 stars. since it has some variation I guess (2). I wouldn't recommend if your looking for some cool ways to "learn" to draw hands and feet. expect finished sketches and thats it. and their mostly from the same hand it looks like. oh yah,, this book at a small section on baby feet...I don't need baby feet. and a little section on womens..drawn like a photo copier again, very boooooorrrringg. sorry Giovianni, I expected more from a master..

Note that this isn't a step-by-step book for beginners but it's a good reference of hands and feet with lots of sketches that may make drawing these complicated anatomical parts a little easier. It's great for the price but I wish there were some photos to reference and it's a pretty thin book that could have had more in it.

This book is a must've have for anyone wishing to get in-depth help for drawing hands and feet. These two areas often have artists a bit stumped, especially in particularly dynamic poses which cause foreshortening.Clear instruction complemented with beautiful drawings should have you drawing better hands and feet after usual practice.10/10

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